

THE CORP (NYC) – <http://theCORP.io> Spring 2017

The CORP explores gender and life by process of rigid self recordings. These moments are shared via movement, sound, photography and writing. THE CORP is a collaboration between Margaret Velvet (Nu, CHASM NYC,) and Laura Duvall (Cuntemporary, CHASM NYC, Gasser Grunert Gallery). They have authored performances such as “Winter,” a duet movement work presented in pink chiaroscuro light under a plastic sheet at Bizarre (Brooklyn). In December 2016 THE CORP presented the opening performance at Brooklyn’s first CHASM event, landing a review and cover image in The New York Times. THE CORP recently presented their first two-person gallery exhibition at Gasser Grunert Gallery, which featured a series of photographic prints and an opening performance, cumulatively entitled “DEATH.”

Margaret Velvet

Margaret Velvet is a painter and performer who explores gender, the body and sexuality. In 2016 she launched the NU a collective in Brooklyn, Co- Curating and performing in exhibitions at numerous artist run spaces. She is also the curator of “Controlled instability,” a writing showcase which launched this fall to provide a literary platform for Brooklyn’s queer community. She is one of the subjects of photographer Parker Day’s “ICONS” series, which toured from Los Angeles to Brooklyn in Spring 2017, following the publication of a portfolio spread in The New Yorker. Velvet’s work is an honest and often uncomfortable portrayal of self. Velvet is currently conceiving performances and multimedia installations as one half of THE CORP.

Laura Duvall

Laura Duvall deconstructs gender archetypes through performance and drawing. She choreographs movement works, and uses gunpowder and carbon on vellum in conjunction with a fierce hand. Duvall earned her B.A. at London's renowned Chelsea College of Art, which has bred the likes of Anish Kapoor, Steve McQueen, and Mariko Mori. She is represented by Gasser Grunert Gallery (NYC). Her work sharply contrasts a fragile touch with violent and aggressive action, evident in both her drawings and performances. She has exhibited at CUNTemporary queer arts organization in London. The Living Gallery (Brooklyn), KEK Galerie (Budapest), and The Old Police Station (London). Since exhibiting with Brooklyn's NU three times in 2016, she now collaborates with one of the collective's founders, Margaret Velvet, as one half of THE CORP.